

Mike Targus Comedy Writer, Actor, and Producer
734-552-5136 (Cell) / miketargus.com / mtarg@aol.com

Writing/Production Experience

Mack Black LLC. Owner/Writer/Producer (2011-Present)

- Wrote, Directed and Produced “39 to Go” web series. [6 episodes, October 2013-June 2014] (*Winner of 2015 Indie Series Award for Best Comedy Ensemble*)
- Wrote, and Produced “THE CORRIDOR. DEFENDED.” Short Film. [May 2016]
- Manager of company's overall legal and fiscal obligations, as well as its creative and technical operations.

The Search for Ron Mims (One Man Show) Writer/Performer/Producer(2012- Present)

- The Elizabeth Theater Detroit, 2015
- Theater Asylum (Hollywood Fringe) Los Angeles, 2013
- Comedy Central Stage at The Hudson Los Angeles, 2015

Hot Snow Productions (www.hotsnow.net) Owner/Writer/Producer (2010-2013)

- “The Paranormal Pimp Saga, Episodes 1-5” Writer/Actor/Producer
- “The Steve Christ Memoirs, Episodes 1-4” Writer/Actor/Producer
- “Rich Bigot Music Video” Writer/Rapper/Producer

Improv Bruvahs Director/Improviser Detroit/L.A. (2007-Present)

In It for the Long Haul Playwright/Producer Renaud-Courtyard Theatre

Lightning a Second Time Playwright/Producer Hilberry Studio Theatre

Cheney Days and Mondays Writer/Actor Second City Detroit

Speculative and Produced Writing

<i>The Search for Ron Mims</i>	One Man Show
<i>39 to Go</i>	Original Web Series
<i>Mackinac Black</i>	Original 1/2-Hour Comedy Pilot
<i>Mr. Everything</i>	Original 1/2-Hour Comedy Pilot
<i>Underground</i>	Original 1/2-Hour Comedy Pilot
<i>THE CORRIDOR. DEFENDED.</i>	Screenplay (short)
<i>Saturday Night Live (2010-11 Cast)</i>	Spec Teleplay
<i>Kansas City's Sun</i>	Two-Act Stage Play
<i>Brooklyn Nine-Nine “Schnapps and Grandmas”</i>	Spec Teleplay
<i>30 Rock “Funky Chicken”</i>	Spec Teleplay
<i>Modern Family “Fiesta Con Bowling”</i>	Spec Teleplay
<i>Modern Family “It All Goes to the Same Place”</i>	Spec Teleplay
<i>Workaholics “Girl Scout Brownies”</i>	Spec Teleplay
<i>Up All Night “Capsule In Time”</i>	Spec Teleplay
<i>Key & Peele</i>	Spec Teleplay

Film/ Television/ New Media (Selected Roles)

<i>39 to Go</i>	Clutch	Mack Black Prod./ L.A.
<i>THE CORRIDOR. DEFENDED.</i>	Defender	Mack Black Prod./ L.A.
<i>Budweiser Spec (Commercial)</i>	Lazy Husband	Jeany Blues Prod./ Chicago
<i>Life's a Gamble</i>	John	Jon Bingham/ Chicago

<i>El Paco Loco</i>	Paco	Improv Bruvahs/ Detroit
<i>Mackinac Black</i>	Brian	Mack Black Prod./ L.A.
<i>Ghost Pimp</i>	Luxury Royale	Hot Snow Prod./ L.A.
<i>Boss</i>	Stand-in	Boss Kane Prod./ Starz
<i>Welcome to Detroit</i>	Sketch Artist	Anthony Denha/ Detroit

Training

BFA in Acting/Theatre	Wayne State Univ.	Sept 2001- May 2006
Writing for Television (L. 1-4)	Improv Olympic	January 2011- July 2011
Sketch Writing (Levels 1-5)	Second City Detroit	April 2005- October 2005
Sketch Writing (Levels 1 and 2)	UCB Theatre, LA	Oct 2014- Feb 2015
<i>Objective and Subjective Realities</i>	Playwriting Seminar	Dr. David Magidson (2003)
Improvisation (Levels 1-5B)	Improv Olympic	July 2004- December 2010
Improvisation (Levels 1-3)	UCB Theatre, NY	June 2005
Improvisation (Levels 1-5)	Second City Detroit	Sept 2005- March 2006
Minor in Business Administration	Wayne State Univ.	Sept 2001- May 2006

Other Skills/Interests

Hockey, Golf, Jogging, Home Repair, and Camping.